

Art Curriculum Vocabulary

The policy is written with consideration to our school commitment to the Rights of the Child and our achievement of becoming a Rights Respecting School and it complies with Article 28 of the UNCRC 'Every child has the right to an education' as well as Article 29 'Education must develop every child's personality, talents and abilities to the full'. Although direct reference to this is not continuously made, the policy has been written with full awareness of our responsibility and commitment to children's Rights.

At Wingate Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Art, craft and design embody some of the highest forms of human creativity. A high- quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

	Autumn Half Term	Spring Half Term	Summer Half Term
Rec	colour , colour names, paint, draw, picture, dark, light	artist, pattern, line, shape, space , different	form, texture, value , mix, design, plain, striped
Year 1	line /linear, observation, dark, light, pastels, charcoal, colour, texture	primary, secondary, warm colour, cold colour, emotions, splatter paint, value	printing, pressure, pattern, smudging, shape , position, form, space
Year 2	portraits, colours , techniques, space , pastels, colour blocks, value	collage, abstract, texture , detail, objects, line , pattern, shape, space	sculpture, shape, form, texture , size, clay, model
Year 3	Italian renaissance sketching, pressure points, shadow/shading, 3D effect, charcoal, light source, line, form	tertiary, water colour, landscape, acrylic, evaluate, medium, shape, colour, value	theme, arrangement, shape , properties, recurring pattern, texture , size, abstract, adapt, position, pattern, space
Year 4	sketching, pressure, illustration, generate, bold, bright, space, line	design, print, tessellation, overlay, experimentation, repeated pattern, value	sculpture, modelling, mould, clay, carve, colour, texture, form, shape

Year 5	Post impressionism, technique, vivid, distinctive brush strokes, expression, replicate, value	monoprinting, layered lines, evaluation, pattern, colour, plexi frame/ baking dish, line, space	sculpture, Modroc, annotate, evaluate, wire, inspiration, shape, form, texture
Year 6	Architectural, crosshatching, stippling, random hatching, ink wash, shading, evaluation, line , shape	colour combination, depth, shade, monochromatic, analogous, complementary, colour , form	collage, realistic, abstract, stimuli, composition, texture , depth, shade, value , space , weave, contrast, similarities